# THE SATURDAY EVENING POST.

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## Original Poetry.

### FOREST LEAVES.

WRITTEN FOR THE SATURDAY EVENING POST.
BY T. HEMPSTEAD.

I have strayed by the edge of the wildwood dell.
I have mused by the bounding stream;
My heart hath leaped to the warbled lyrics,
And my soul hath caught its gleam.

I have seen the clover-crown the knoll,
I have paused o'er the daisy's bloom,
And bent o'er the lily's crimson shell,
In the heart of the forest gloom.

Night was the turf beneath my feet,
And green were the boughs above me,
They kissed my knee in their airy motion,
And I said the young leaves love me.

Oh, I love to stray 'mid the wildwood dim,
Where the shrub the hill-side weaves,
And list to the step of the joyous wind
As it moves 'mid the starry leaves!

There is not one note in its passing tone
But of hope and youth and joy;
And I think of the fairy host at noon
Of a free and loving boy.

It walks me a dream of my better days,
When my heart was a pitch of gladness,
Ere my brow was tinged with the gloom of thought,
Or my heart had ceased to bound.

I wonder back to the golden haze
When the harp and toy were mine,
And my mother smiled by the cottage door, wild locks,
And I thought her a thing divine.

Oh, I love to stray where the star waves bright,
And list to the leafy tone,
And to the whispers of the dead
Through the green and glossy leaves.

### LINES TO E. B.

WRITTEN FOR THE SATURDAY EVENING POST.

Dearest, 'tis ever at this hour
I think the most on thee;
When the moon to circumstances, in absent
Upon the gleaming sea.

Ah! if thou only knew'st how much
Thou'rt revered by me,
Surely 'twould win an answering thought,
One single thought from thee.

I do not ask thy heart, I know
That it is far above
All thoughts of passion here below.
All thrills of human love.

I know thou'rt to the Maker given,
Thy soul His image bears;
I know thy native place is Heaven,
And that is what it shares.

Yet, lovely lady, with thee deign
To cast sometimes a thought
On him whose love, alas! is vain,
In wish devotion fraught;

As deep, as holy and as pure
As e'er to thine one could be,
And whose last thought even in death
Shall still repose on thee.

*Alexandria, La.*

## Original Tales.

### THE AVALANCHE.
**A Tale of the Alps.**

WRITTEN FOR THE SATURDAY EVENING POST.
BY ANNA FLEMING.

#### CHAPTER I.

"Go to the door, Jenni, and look if you see them coming."

Jenni opened the cottage door, and looked out upon the mountainous region. Snow-covered Alps raised their heads on all sides; and the only path led down from the solitary dwelling into a deep ravine where some dark figures with long poles, were now just perceptible, in the dim afternoon light.

"They are coming, grand-mother, they have crossed the little bridge at the foot of the Jedel, they will be here in half an hour."

"Come in, then, and shut the door, it is very cold, now take your stool and pail, and go to your milking, whilst I bake the cakes. Where is Rene?"

"In his room, I think, grand-mother."

"Well, let him stay there. I was beastly tired of him, this morning, peeping into all my pots and pans. To think of a young man sitting in the house, with a book in his hand, when the Chamois are springing over the cliffs. Why, I would not allow even you to read anything but your Bible; and that silly legend—"

The conversation was here interrupted by the entrance of the subject of it. Mr. Rene Pinel, a great nephew of the old dame, was now on a visit to his Alpine relations, for the first time in his life. His slender form and abundant mustachios showed him to be of dark origin, as advancing into the room, he took a seat in a situation affording him a full view of the fragrant process of cake baking, which his aunt carried on without noticing him.

The various preparations for the evening meal were nearly concluded when the hunters appeared. Gurick, the master of the house, was a tall, weather-beaten mountaineer, of a hardy frame, well adapted to his mode of life. His wife had been a clear complexion in him, so much so, that they were scarcely looked upon as father and son, but known through the valley as the two Gurickes. When the customary bustle of taking off snow-shoes and disposing of the game was over, the family sat down to the meal, which, according to the custom of Switzerland, served as both dinner and supper, the short note of the day preceding the possibility of a noon-tide return from the chase.

"What success had you, Gurick?" asked Jenni, at her brother, when he had somewhat appeased his hunger.

"Capital! capital! if you want to see the spoils, open the door, and look into the stable, and tell me, if you ever saw a finer sight; but we had a hard chase."

"That we had, see, and we shall have a border one to-morrow. Winter wished at us from many a glacier, today."

"It is very extraordinary, uncle," said Rene, "do your winters always begin as early as September?"

"Always; September is our first severe month, and a favorite one in our mountains. The chase is never so good as now."

"It is really incomprehensible! Winter in September! Now, when I left Calais, every body was complaining of the heat; and I never in my life felt warmer than I did to-day, when I came from that week."

"There I agree with you, perfectly, madam, that in this they betrayed their want of sense or wisdom," and he gave Jenni a sly look, who, although much shocked at the open disrespect with which she saw her grandmother treated, was still much amused, and could not refrain from a fit of laughter, in which her cousin joined her.

"This so much enraged Brigitta, that stepping her grand-daughter's wheel, she commanded her to go to bed without delay. Rene soon after, tired with doing nothing all day, followed her example. And soon after, the hunters having got everything in readiness for the morrow's expedition, left the room, not, however, without returning more than once with all monitory hints to old Brigitta.

"The waists, good mother, the waists. I told Jenni to fill them, but I fear she has forgotten it."

"I will see to everything."

"The cheese, mother."

"Yes, yes."

"And the brandy, grand mother.

"Yes."

Some of those nuts, if you please, mother," (putting his head in again.)

"Nuts, indeed! Well, every thing shall be ready."

Left to herself, the old woman replenished the fire, and then applied herself to comply with the directions of her son and grandson, to whom neither she paid the entire obedience which she, in her turn, exacted from her motherless grand-daughter. Another hour, and every inmate of the cottage was in a deep sleep.

#### CHAPTER II.

The next morning was a fine one, and the hunters were all early; saying that they might probably be absent three or four days. Brigitta, Jenni and Rene were left alone in the cottage. The women had their daily occupations, such as attending some feeding cattle, preparing food, &c. Rene lounged about from chair to chair, treated by his great-aunt with a studied coldness which he seemed not to observe. The day passed on quickly, and as the sun descended to the horizon, grey clouds gathered round him, and he shone faintly and gloomily, almost of blue appearance. Jenni was the first to observe this.

"Look at the sky, grand-mother."

A long dull sound echoed from Alp to Alp.

"That is the North wind, grand-mother."

"It shall have snow."

"It will be the first of the season."

"The first is often the heaviest."

The sky soon became almost entirely overcast.

"Snow;" said Rene, yawning, and throwing down his French novel, "are we to have snow?"

"Look at the clouds."

"Ah, yes, I see, there will be a snow-storm to-night; that will make some variety, anything is better than nothing; are your storms violent?"

"Sometimes, very violent."

"I recollect once reading a French story, giving a very amusing account of a snow-storm in the Alps, where several families were completely buried under an avalanche. Do such things ever happen, aunt?"

"Sometimes."

"I don't recollect exactly whether those people ever escaped or not; but I know it was a very amusing story—there was something about goats, and milk, and about cakes. I think they lived on cakes for a month."

"Grand-mother, did you ever hear of an avalanche?"

"Yes, child," said Brigitta, "the year before your mother died, we had a very tremendous storm; and Miller's cow and Heffler's were buried, but they were soon extricated."

"How fearful, how terrible it must be!"

"Don't let thoughts of it keep your wheel, child—idleness will never spin a garment."

Jenni resumed her labor, but not without turning round, every few minutes, to snatch a look at the grey sky. Again, and a third time, the dull sound echoed from mountain to mountain.

"That wind has not a very cheerful sound, Cousin Jenni—though I was trying to think of that story—the principal character was a dancing master. I wonder now, if you ever read it?"

"Yes, I remember, and brought up in habits of economy, and have no time to waste upon idle follies," said old Brigitta, sternly.

"Now, Jenni, I will never read."

"Jenni, take these stockings and darn them."

The evening passed quickly by; the snow-storm and its terrors were forgotten amid the interest inseparable from darning stockings; and even Rene forgot to talk, so much was he absorbed in his novel.

The next morning was one which drew all the little family to the window. The cottage was situated at a short distance from the foot of a mountain. In front was a ravine, bounded on the other side by another towering Alp, or rather, a collection of towering Alps, now shapeless masses of snow, except here and there, where a sharp peak of ice stood erect in glittering nakedness; a solitary bird pursuing its flight, whence alone comes help in time of need. All around, at different distances, and of ever changing heights, were glaciers, bridges, mountains, and valleys, brought up in habits of economy, and have no time to waste upon idle follies," said old Brigitta, sternly.

"Higher, I think."

"And we have are we to get out?"

"Get out?" exclaimed Brigitta, "get out! Heaven is on one side, hell on the other, no one is obliged to leave their dwelling."

"Aunt," asked her, after a silence of some seconds, are we under an avalanche?"

"Why, my dear child, I would not tell me of this beforehand; and give me some chance of escaping out of this horrid snow-hole of yours? As if it were not enough to be imprisoned in such a place half house, half stable, with no books, but my own no society; no anything; but after all to be buried under an avalanche, the worst cases of your detestable country."

"It is the country of your parents."

"Ah, true, I beg your pardon; but tell me, are we all to sit up all night on account of this horrible affair?"

"As you please, with regard to yourself."

"We may as well enjoy our natural rest, even if we are to be buried alive. But there can be no danger of that. We are well used to this fall and provisions, I believe."

"The greater part of our wood is in the outhouse, but there is enough in-doors, for several days. As to food, we can make out for a week, even on cheese—and meal for bread, and with milk—"

"Oh! I see now a reason for your barbarous conduct in being under the same roof with your cattle. As you say, you can obtain milk under these dreadful circumstances, at any hour; and at the last, when your food is exhausted, you can eat your dear bessport of beef. I have told you I have often rose of such accidents, and the very fact of having read them, is in my opinion, a comfortory proof that we shall be dug out—for some one must escape to publish these things. So, good night, Cousin Jenni—keep up your spirits." And he departed.

"You are not going to bed, too, grand-mother?"

"Yes, I am, child; why should I waste my strength in sitting up all night; go to bed yourself, you may come time when sleep will be denied you. Do not tremble so, Jenni, I have no very serious fears of being left to perish here; there is danger, no doubt, great danger; but we shall live and brother are out, thank Heaven! If they have escaped the fury of the storm, they will find their steps homewards before long. Go to bed then, and try to sleep."

Some hours afterwards, the inmates of the cottage were in bed. One only of them was asleep.

#### CHAPTER III.

Morning again! The breakfast-table was spread as usual, with bread and milk, the usual household cheese echoed as before.

"What a morning! grand-mother, a lamp-light one."

"Mournful indeed. How all sat still a sense that they did not live to see it. Don't cry, child; go and fee cows."

"Yes, I will; we deserve a worse sorrow, if, as seem an misfortune come, we forget the poor dumb creatures."

The dear cow opened wide, and Mr. Rene entered, with a bow, saluted in a flowered chintz dressing-gown. "I need morning, ladies, good morning; I make my appearance late, but I hope it will prove no inconvenience to either of you. The fact is, that after a somewhat elaborate toilet, I concluded that a dress-coat would be inappropriate in the present state of affairs, but my flowered dressing-gown is just the thing—light, graceful, airy, and warm at the same time, having forgotten to bring my—my—"

"Your winding-sheet, perhaps you mean, young man."

"No, by no means—where are you going, Cousin Jenni? Allow me to have the pleasure of accompanying you," and he followed the peasant girl into the stable, where she was from one favorite to another, fondling and caressing.

"I was about to remark—really you should not go so near those formidable horns—I was about to remark, that that old relation of ours, has a very extraordinary manner of talking—don't you think so? Let me hold the lamp. Such very extraordinary speeches as she makes—so unsophisticated, to say the least."

Jenni felt no inclination to talk; silently she fed all the cattle. A strong attachment to these animals is early implanted in the hearts of children, among the Swiss. This, with Jenni, had increased with her years. Each one had its own particular claim—one had been her mother's favorite; another was unusually swift of foot; a third was remarkable for her silkiness; a fourth, for a peculiar and much prized shade of brown; a fifth was blind. No wonder, then, if Jenni embraced one after another, and talked to them of the dreadful event which had made them fellow-sufferers.

They soon returned to the kitchen.

"Did you put oil in the lamps, grand-mother?"

"Yes, child, I could not forget that."

"Oh how happy we were yesterday morning, and yet we returned thanks not, nor felt ourselves blessed that we could enjoy the light of day."

Jenni and her grand-mother attended to all their necessary occupations. The latter with her habitual gravity, Jenni, with a nervous promptness, the result of fear. But, accustomed to the strict self-restraint in which her grand-mother had enforced her, she said little or nothing. Strange to tell, Rene either felt, or pretended to feel, no fear; he lounged about, grumbled at the imperfect light, and wished lighting every lamp the house afforded. A scheme to which his great-aunt vehemently objected, on the score of economy. The day wore on, and the lamp burned on: a gloom, cold and dark settled upon every one; even Rene, at last.

A second night—but no one spoke of going to bed—had—that friend in sorrow, had lost its consoling power. All three sat in different parts of the room, avoiding each other's eyes. In vain the cats rubbed against every leg of every chair; and finally climbed upon the table, to endeavor to reach the shoulders of those who had so lately welcomed them.

Hour after hour—the dim lamp that hung from the ceiling was their only sun; and he, being always in the meridian, there was now a continual noon of night. How after hour—still the same dreadful silence, which now, no one of them, although almost in a state of frenzy, dared to break.

"Hark!—a noise!—a distant sound of a spade! breaking the hitherto impenetrable silence. Rene started up; Jenni uttered a scream of delight; old Brigitta folded her hands upon her breast, and said, as she had done at the first approach of danger—God's will be done."

Louder and louder the sounds became, and more and more distinct.

"It is father and Gurick! I knew Heaven would not desert us; I told you so, grand-mother."

"Do you dal, child, down on your knees, then, and thank Him."

Jenni obeyed.

"The shadow of death has been upon us, child; it is now passing away. Let us use that we come out purer from under it."

"How soon may we hope to be liberated?" asked Rene.

"Not for some hours."

"Hours! indeed! they should manage these things better," said Rene. "I shall complain to your police, such matters should be looked to—the government is exceedingly remiss—but I forget—I am a-lotta. Ellen—I shall be obliged to them before I leave the country, and there may be strangers at work. But where is Miss Jenni? Ha! I see a blue petticoat in the snow-hole."

Following her, Rene found her shedding tears over her favorites, and telling them the good news.

"Come! look up with your blind eyes, old Ida, the good sun shall shine on you again, poor helpless Ida, a cold sun to be sure, but warmer than a lamp. You, too, pretty silk-skin, shall live to follow me down the mountain path, in the spring. Nanni will be glad, too, and Ruth, to see Gurick again, for he loves the poor patient creatures."

Louder and louder, nearer and nearer, came the sound of the spades and pick-axes, together with the barking of dogs, and many human voices. And deeper and more intense became the eager attention of those within, who laughed now and then with a vague fear that something might yet intervene to prevent their release.

The cat jumped on the table and applied herself unobstructed to the bowl of milk, the fire died almost out; no one felt hunger or cold. There they were, quiet spectators, or motionless now, as they had been before in their despair.

A hatchet struck the roof! Who sat still now—a moment more, and the shining steel glittered in, and with it, as if from it, the light of Heaven, That, in an instant streaming down, watched in every corner, illuminating every iron pot and wooden shoe, and human face, all, except the lamp, which, in the sudden noise, now shrunk in a dim, contemptible redness, in the midst of a square of smoky glass.

Who shall describe what happened next!

#### CHAPTER IV.

The scene is in a tenth-rate fancy store, in a dark narrow street in the town of Calais. On a counter, eight blue and half of alternate panels, are seated five or six young men.

What can they be talking about? Let us listen, Under an avalanche!"

"Actually buried alive for a fortnight, under an avalanche, with a pretty cousin, and a savage old great aunt. Really, it was the most astonishing thing in the world. I foretold it all by the direction of the wind; but the people of that country are so stupid, and obstinate to a degree."

"There was plenty of screaming, I suppose."

"Oh, yes, screaming and hanging on my neck. If I had not been for my presence of mind, the poor girl would have died of fright. I was everything to them; I had some troublesome bravado the last, they tried to catch me for the daughter, but they could not accomplish that."

#### LEGAL PHRASEOLOGY.

The uninitiated are accustomed to treat with ridicule the preciseness and particularity of legal forms; and it must be confessed that they do occur frequently. Yet this style of legal document is very ancient, and has resisted the assaults of ridicule for several thousand years. The oldest deeds of lands of which we have any record, is that of Ephron the Hittite to Abraham, conveying to him the field and cave of Machpelah. The transaction is also described in the Bible, and the record was in Machpelah, which was before Mamre, the field and cave which was therein, and all the trees that were in the field, that were in the borders round about, were made sure unto Abraham for a possession." Gen. xxxiii, 17. Now here is as much particularity as the case admitted. Every incident in the possession of the field is particularly expressed. The field, the cave, and the trees in all the borders. The most complicated and cumbrous modern conveyance are more, but as the incidents of modern tenures are more cumbrous, the writing is more full, but not more scrupulously particular. A custom that has lasted so long, among so many people, and in the midst of so many changes of laws, and even of constitutions, must have its foundation in some settled philosophical principle.

## Beautiful Poem.

### THE NIGHT COMETH.

BY EMMA C. EMBURY.

"The night cometh, when no man can work."

Ye, who in the field of human life
Quickening seeds of wisdom fain would sow,
Pause not for the angry tempest's strife,
Shrink not from the noontide's fervid glow,—
Labor on, while yet the light of day
Sheds abroad its pure and blessed ray.
For the Night cometh!

Ye, who at man's mightiest engine wield,
Moulding subtle thoughts into potters,
Oh, stay not, for wearisome, your hand,
Till ye fix the bounds of truth's dominion;
Labor on, while yet the light of day
Sheds upon your toil its blessed ray,
For the Night cometh!

Ye, to whom a prophet voice is given,
Stirring men as by a trumpet's call,
Utter forth the oracles of Heaven,—
Earth gives back the echoes as they fall.
Know the world's great work, while yet the day
Breaks life's slumber with its blessed ray,
For the Night cometh!

Ye, who in home's narrow circle dwell,
Where Love's flame lights up the household hearth,
Weave the silken bond, and frame the spell,
Binding earth's best joys around each mirth;
Pleasant toil is yours: the light of day
On sought holier deeds is blessed ray,
Yet the Night cometh!

Diverse though our paths in life may be,
Each is sent some mission to fulfil;
Fellow-workers in the world are we,
While we seek to do our Master's will.
But our dome is labor, while the day
Points us to our task, with blessed ray,
For the Night cometh!

Fellow-workers are we! hour by hour,
Human tools are shaping Heaven's great schemes,
Till we see no limit to man's power,
And reality surpasses all dreams.
Toil and struggle, therefore, work and weep,
In "God's Acre" ye shall calmly sleep
When the Night cometh!

## Life in Mexico.

### A MEXICAN REVOLUTION.

FROM CHAMBERS' EDINBURGH JOURNAL.

If any respect was ever paid in this country to Mexico, it has long since disappeared. The nation on the face of the earth occupies at this moment so low a position. The people, it is evident, cannot govern themselves; they have neither the sense to be quiet under authority, nor the ability to frame a government which can protect itself from dissolution. Their conduct is a curious mixture of ignorance and wall-like rapacity; but what else can be expected from three centuries of Spanish mismanagement? The government of a race of imbeciles is as little favorable to intelligence as public and private virtue.

Incapable of managing themselves, the Mexicans are for ever breaking out in revolutionary to-mults; a revolution, or, as they have called a previous one—that is, a declaration in favor of some new chief. The narrative of one of these semi-comic affairs, by an eye-witness, is worth striking a sketch of revolutionary tactics and achievements, that we shall permit him to tell his own story, premising that, having resided for several years in the western coast of the American continent, he was well qualified to describe the proceedings of which he was a spectator. The scene of action was the old fashioned city of Guaymas, which city he found in an uproar. "A revolution," he says, "had broken out some days before, and the history of it is like the history of all revolutions in Mexico; as absurd in origin, and contemptible in result, as they are original in detail.

"The commandant of the place, General Tobar, was an old soldier, active and crafty, who, having been for several years engaged in pacifying the native tribes, became weary of constrained inaction. The fame of the President, Santa Anna, the man of pronunciamentos and counter-pronunciamentos, prevented him from sleeping. As it is always glorious for a Mexican to pronounce for or against his rulers, General Tobar declared against the President, and was at he head of his downfall. Such an event deranged all the General's plans, and delayed their execution. He got rid of vexation, he mounted his horse, and gave himself up with more spirit than ever to his favorite pastime. Reclining on the broad Mexican saddle, and covered by the massive serape, he galloped across the plains in pursuit of the wild cattle. Singling out a bull, he seized him by the hairy tuft at the end of the tail; the animal lowered his head to resent the insult, but his persecutor, speeding by, cut through the sinews of his hind legs. his hind quarters from the ground, and before the bull could understand the proceeding, with a rapid motion he was at his station on the ground.

"The General was sometimes assisted in this diversion by his Lieutenant, Casillas, a soldier of fortune, intrepid and reckless, and a thorough native of Cortes. He was what is called in Mexico a *hombre a-catalla*, that is, he could break a wild horse in two hours, pace up an object from the earth at full gallop, throw the lasso, and knock down three enemies of once—one with his sword, another with his stirrup, and the third with his horse. In the days of chivalry he would have been a chevalier without fear, but not without reproach. Over-burdened with debts, he was shunned alike by those who were his creditors, and those who dreaded being added to the number. With all these qualities, Casillas was only a Lieutenant. General Tobar, however, considered him likely to make a good partisan, and as they rode along side by side after their merciless chase, he inquired abruptly of his subordinate, if the time seem desirably long to you, now that the state is so quiet? For my part I am quite weary of nothing to do. The dags of fortune give no further signs of life.'

"Two days nearly nearly exterminated them,' answered Casilas, gravely 'I wish I could say the same of my creditors.'

"'I have other subjects of complaint,' continued the General, 'as well as weariness. Is it not scandalous, on the part of the central government, to appoint the rascal Santa Anna for ever? Is there is only that of a garrison-commandant, while I merit something better. Whence is justice now-a-days? I have hoped to march into the city of Mexico, or make myself Governor, and I could support you as!'

"When shall we march upon Mexico,' demanded Casilas, laughing, 'and call upon the sovereign Congress to make me a Captain!'

"'I will tell you soon,' replied Tobar, majestically; 'meantime, Santa Anna for ever!'

"'Santa Anna or death!' shouted Casillas, and the two revellers rode back in high spirits.

"As soon as the scheme was concocted, confederates were found in abundance. Casillas was entrusted with the choice of the troops. They were principally young men of distinguished families, but degraded habits, some of them well known to the Alcalde and his officials as implicated in one or two assassinations. The opportunity of paying their debts at the expense of others was too good to be lost, and they flocked eagerly to Tobar's standard. The night preceding the execution of their project, about twenty of the party met to deliberate on their proceedings. Opinions ran high; some were for burning the city and slaughtering the inhabitants en masse; others, however, opposed so barbarous a project, and at last a list of names was made out, whose owners were doomed to execution. Each man present considered it his duty to place on the list the name of the creditor he most hated, or the Alcalde who had caused him most vexation. On this point Casillas kept a profound silence, as he did not wish for the destruction of the whole city. The next proposition was to march upon Mexico, after having made themselves masters of the fort. This led to a hot discussion. One suggested that if the garrison were not to be massacred, a bribe might purchase their co-operation; but these was not a single patriot among the whole company. The final resolution was, to surprise the fort at day-break, and seize the public treasure, locked up in the revenue chest at the custom-house. Before they separated, Tobar was named Governor of the State; Casillas was made a Captain, each officer present rose a step in rank; and those who were only citizens, dubbed themselves officers.

"At daybreak, the conspirators, armed to the teeth, marched silently through the city; and halting beneath the walls of the fort, summoned the garrison to surrender, with cries of 'Santa Anna for ever!' The soldiers inside slept on undisturbed, for the row, which had so greatly excited the cupidity of the insurgents, entered the port; and at the same moment the last of the pronunciamentos captains—galloped from the city.

"On my subsequent peregrinations through the country, I fell in with the principal members of the provisional government of Guaymas, hiding in obscure villages, excepting one. Casillas, of whom I felt much interested, but his friends had never heard of him since the day on which his command came to so sudden a termination. Gutierrez, the clerk, went back to his desk, as though he had forgotten all about his daring midnight ride, and his share of the public funds. General Tobar was more fortunate; his rank placed him too high to be easily disturbed by a political storm. After a brief suspension, his command was restored to him; and the peculiar tion of his pronunciamentos became confounded with many others which have shaken, and will again shake, the ill-constituted government of Mexico."

## Our Scrap Book.

### HOW HE WON HER.

We hope the moral of the following sketch will be productive of much good. Young men who are ambitious of success in the matrimonial line should study well the grand secret. Our friend who farmed it, will, we say he sees no reason why it should not be true.

A young lady of eccentric character, but of rare mental endowments and extraordinary personal attractions, had five suitors equally assiduous in their attentions. Unable to decide upon which she would bestow her hand, she invited them to call upon her at a certain hour on a stated day, and each state his claims in the presence of the others. At the appointed time, the lovers were there. Four of them were confident of success, but the fifth had a downcast look, and sighed when he beheld the object of his devotion.

"Gentlemen," said she, "you have honored me with proposals of marriage. I have, as yet, neither refused nor accepted any of you. I now desire that each of you will state your claims to my hand, in order that I may know upon what grounds I may be justified in making a choice."

A speaker next —

My rival has said very truly that he is rich, and he offers you a strong inducement; but I am of noble descent. My grandfather was a duke; and, although not wealthy, I am of a family with whom alliance would be considered an honor, by the wealthiest heiress of the land."

C stated his claims thus —

"I am a gentleman, and have now a reputation that older persons have envied. Next year I shall run for Congress, and I have no doubt of success. By marrying me your name will be handed down to posterity."

B pursed his mountache with the air of an exquisite, and said —

"Angelic creature! You my soul I think you have already made up your mind to accept me. You know how demonally I am admired Who is the most fashionable dresser in town? Who rides the finest horse? Who is the leader of most fashionable places? Who is a better judge of the opera? Rumor says D, but 'pon honor, I'm too modest to insist upon it."

When it came to F's time to speak, there was a pause. All eyes were turned towards him. Poor fellow! he was dreadfully embarrassed.

"Well," said the lady, "what say you, Mr. E?"

Alas!" was the reply, "I yield to those gentlemen. They have the advantage of me in every respect." And he took up his hat to leave.

"Stop," said the lady; "make your statement; no matter how humble may be your claims."

"I am poor."

"Go on."

"I am unknown to the world. I have neither the taste nor the means to draw fashionably. I work for my livelihood. It is hardly possible that I can make you happy, for I can offer you none of the inducements held out by my rivals."

"I am to judge of that, sir; what next?"

"Nothing, only I love you, and take a newspaper."

At this Messrs. A, B, C and D burst into a loud laugh, and exclaimed, in one voice,—"So do we —I love you to distraction—I take four papers! Ha! ha! ha!"

"Silence!" said the lady; "in one month you shall hear my answer. You may all withdraw."

At the end of the month the suitors again appeared. Turning to each in succession, the lady thus answered —

"Riches are not productive of happiness." "Boasted nobility of blood is the poorest of all recommendations." "Taste is fleeting, and he that has but the outward garb of a gentleman is to be pitied." "I have taken the trouble to find out the name of the newspaper for which you all subscribe, and I have ascertained that none of you, who have boasted of wealth, nobility, fame or fashion, have paid the printer. But one gentleman, this is dishonest. I cannot think of marrying a man who would be guilty of such an act. I have learned that F not only subscribes for a paper, but pays the printer in advance!' Therefore, I say, he is the man. I give him my hand with the full conviction that he is one in every way calculated to make me happy."

Need we extend our narrative? The disappointed gentlemen congratulated each other on their lucky escape and united to the object of his devotion, and, in a few years, by honesty and industry, became not only a distinguished, but a wealthy man, and was esteemed by all who knew him. Young men, be *paid the printer*. Is there no moral in this?—*Washington Sen.*

A Gloss Hit.—Lord Stanley, some time ago, alladed to Lord Brougham as "the noble lord who had just taken his seat." Any chancing to look round, and seeing the ex-chancellor jumping about like a cricket, begged pardon, and said he meant his noble friend who "never took his seat."—(Great Laughter.)

# United States SATURDAY POST.

HENRY PETERSON, EDITOR.

Philadelphia:

SATURDAY, MAY 29, 1847.


## TERMS.

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Subscribers would oblige us by availing themselves of the above mode of remittance, when at all convenient. Being entirely safe, more than compensates for the additional trouble.

### TO CORRESPONDENTS.

Declined. "Lines, by J. T." "To Her I Love?" and "Lila's Endings," are respectfully declined.

M. L. B.'s communication is of necessity sufficient to occupy several letters to be published.

The Hectarious Thief. This and the accompanying poem are accepted. We will comply with the author's request.

### A GUERILLA WAR.

Recent intelligence from the Rio Grande leaves but little doubt that the Mexican leaders will soon open a Guerilla contest, attended with all the butchery and cold-blooded ravages which have ever signalized the partizan warfare of the Spanish race. An order from Canalizo, the notorious cavalry officer, has been found upon the Alcalde of Guerrero, who was taken prisoner, which contained the following man's company of rangers, which not only authorizes but commands, upon pain of death, a rising of the whole Mexican population of the valley of the Rio Grande, not even excepting the priests, and authorizes them to wage a war of extermination against the Americans. The order of Canalzo, which, on account of its importance, we publish entire in another column, says:—"Martial law being in force, you are bound to give no quarters to any American whom you may meet, or who may present himself to you, even though he be without arms."

It will be seen that Canalzo excuses this resort to assassination and murder, under the plea of retorting American barbarities—but he doubtless well knows that not only have the American forces as a general thing behaved themselves in the most orderly manner, but that the whole U. S. POLICE is actively engaged in ferreting out the perpetrators of the recent shameful murders, and declared his determination to inflict summarize and exemplary punishment upon them. This excuse is therefore a mere pretext to resort to measures which in any case had been resolved upon.

For it is most natural and inevitable that the Mexicans should resort in the present posture of their affairs to guerilla warfare. It is the only resort left to a people who have the American forces on

# United States SATURDAY POST.

TRAVELLING AGENTS.

Mr. C. W. JAMES, of Harrison street, Cincinnati, Ohio, is our Agent for Ohio, Indiana, Michigan, Illinois, Kentucky, Missouri, Tennessee, Mississippi, Louisiana, South, Central and Western Texas, and Mexico.

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WILLIAM A. PIERCE solicits for us in Penn.

JAMES PIERCE is our Travelling Agent in New Jersey.

CHAS. S. ROWLEY will receive subscribers and subscriptions for this paper in the State of New York.

## Local Intelligence.

PARIS AND THE PARISIANS.

We understand that the lectures of Col. F. S. Saile, on the above subjects, was a very racy and instructive discourse. The audience was large, and apparently much pleased. We regretted our own inability to be present on the occasion.

ACADEMY OF FINE ARTS.

The exhibition of paintings at the Academy is attracting crowds of visitors. No one who has an opportunity, should fail to visit it.

THE PHILADELPHIA AND TRENTON RAILROAD.—This road is completed nearly to Bridesburg, the track having been relaid with a new rail of superior rail, rolled at the Trenton Mills, of a pattern altogether new. When the road is completed and the depots made their most central points, they will connect with the morning line for New York, by which means Philadelphia passengers will be able to get in New York at 12 o'clock, instead of 8 in the morning. This will make four regular daily lines between the cities. The Trenton News says that the cars are running between that city and Kensington, but in the present unfinished state of the work they are not permitted to make more than Twelve miles per hour. The road is expected to be completed by the first of May.

DEATH BY LIGHTNING.—The number of deaths during the last week in this city were 141—65 adults and 76 children.

## New Publications.

GODEY'S LADY'S BOOK. Godey's Book, for June, is quite a rich affair in the way of embellishment, being carefully *Gravelook*. First we have a fine engraving of Grand Gallopade, figures first rate and so on, but of little more no—as the rubbish in all cleared away in the picture; then we have a portrait of the old sedger himself, with what we call a pretty good likeness, only a trifle too bank beneath; and, to crown all, a lithograph of the admirably executed statue which our City Councils in their wisdom have seen fit to have sculptured and placed in the College. It is a pretty piece of work, and does Girard, it is well known, was one eyed, and he certainly has" the eye single" in the main chance all the days of his life (he never was very single-eyed in any of the present, for that would never do, considering how rich a man he was), and that he left so much of his money to build a refuge for *the poor orphans*, which "charity" (correct, in the main) of his many years after several, *additions and improvements by Campbell Mo-ti, etc.*

Next Professor Gerry (a Philadelphian) has some lessons to contain instructions in every branch of the art of parliament, with receipts for all the fashionable prepara tions. It consists of a single Spanish word, and is bound in Roman Pomades and "Divers" Pomades, Perfumed and Ambrosial Oils, Cosmetic Oils, Preparations for the Hair, Paints, Tinctures, Perfumes, Soaps, &c. &c. Truly it is a most elaborate work, for it is put up in a box, and on the inside of whose preparation is described in it, the simple instruction that the purchaser is in danger of being constantly deceived and entrapped by the merchant and shall quack united was; and where they think they can the "scheme of deceit" is intended to be practised, as a "universal result," the result of powders and cosmetics, and so on, and so on round and so over and over.

PSYCHOLOGY, or, THE PRINCIPLES OF PENMANSHIP. *By T. B. Sanborne. A new edition, with illustrations. Philadelphia: Lee & Blanchard.* We presume the publishers are wise in this day of ready translations from the French, and have hence been induced to call the attention of those of such a thing as a good French work, must not indulge in the sweeping denunciations before reading Pereira For Persian is the same as Greek, and Greek is not at all different from the "Mysteries of Paris," and all the popular books of French origin are, of course, "Greek to the common eye." The present edition is got up in beautiful style, with fine engravings, and elaborate upon the subject. We recommend to those of our readers who were not fortunate enough to meet with Pitcairn some years ago, and to learn from him the art of writing with all the rage, is now an time in procuring it now—and to those who read it, then, to be on the look out for some of the mode of whose preparation is described in it, the simple instruction that the purchaser is in danger of being constantly deceived and entrapped by the merchant and quack united was; and where they think they can the "scheme of deceit" is intended to be practised, as a "universal result," the result of powders and cosmetics, and so on, and so on round and so over and over.

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## Casualties.

TERRIBLE EXPLOSION.

The Clarksville Chronicle of the 6th contains the following particulars of the explosion of the boilers of the New Hampshire.

The explosion accident occurred sixty miles below Little Rock, killing sixteen persons. Among those were Capt. Allen's brother George, 1st Clerk Mr. Cooper, the 2d Clerk; one cabin girl and one deck passenger. The remainder were of the crew.

Capt. George Allen was found about one hundred and fifty yards from the boat. The second clerk was not seen after the explosion. One of the pilots was thrown into the river, but saved. The details are very meagre. She was literally shattered into fragments not a portion of her being left but a number of the ladies' cabin. In the whole history of steamboat explosions, we have not heard of one that could compare with this in its destruction to the boat. Many of the killed appeared to have been torn to shreds, and on the tops of the trees, next morning, could be seen fragments of clothing, which a few hours before enclosed living, breathing forms, thus showing that in some cases the bodies must have been thrown higher than the tree tops before falling. Some were killed by falling timbers, others by the concussion,

## Selected Poetry.

### FLOWERS.

BY MARY HOWITT.

Buttercups and daisies—
Oh, the pretty flowers—
Coming was the sign for showers,
To tell of spring hours!
While the grass was bursting,
While the skies were blue,
While the lambs were sporting,
By their mothers' view;
Pretty things, up here and there!

Ere the snowdrop peepeth,
Ere the Cowslip bell—
Ere the early primrose—
Starry star—
Have you seen, in sunny spots,
Where the wild thyme grows?
Somewhere 'neath the forest grass
Peeps the dainty white.
Like the lovely flowers,
Are the children poor,
Playing in their stuffy health
By their mother's door;
Purple with the north wind,
Fat alert and bold;
Fearing not and caring not,
Through their life untold.

What to them is wealth?
What are stormy showers?
Buttercups and daisies
Are those human flowers.
He who gives them healthy,
And a life of care;
Gave them likewise hardy strength
And patient hearts to bear!

Welcome, yellow buttercups,
Welcome, daisies white!
Ye are in my heart of hearts
Ye mind me of delight—
Yeamed a delight—
Coming in the spring-time,
Of sunny hours to tell,
Speaking in our hearts of Him
Who feeds all things well.

## Choice Selections.

### WORST FORM OF TAXATION.

"Tid you ever hear, sir, of taxation in its worst form?"

"No, sir."

"Then I'll tell you where you'll find it; it's in Morocco. The Emperor, you must know, Mr. Dump, cannot call on his subjects for their taxes directly; but he sends an order to the sheik, or some other subaltern sort of character. The sheik calls for the richest man in his village, and states that, like Mr. York, they are wanted. The Jews are generally those most likely to be selected. Well, they are brought into the presence of the man of authority, and ranged according to rank; that is, according to the amount of 'available' they are supposed to possess. One of the highest rank are placed in boxes suited to their dimensions—their heads being left out, in order that they may see what is going on. A grim old Moor, the executioner of the tribe, perhaps, comes forward with a saw in his hand, and at a given signal commences sawing away at the box. "Cold as charity!" says the sheik, who, I might as well say, is a perfectly disinterested spectator, as a single shilling's worth of property is not at stake. "Cold as charity!" says the Emperor, who is himself a philosopher, but he is a reboot and athletic man, and will not stop till the cold tells him to do so. The cold looks on and says not a word, and the old Moor saws on, and says just as little, but the man in the box protests that his sprigs are dried up, his dates have failed, his wives are dead, his horse flying, that a pastre is a currency to him, and "Job's turkey" a Cossac in comparison; in short, that he cannot produce a shekel!"

"Chee-chaw" is the voice of the saw: the old Moor goes on, and the saw is entering the wood; aye, it saithly shew very long if his visage.

"Most magnificent!" says he, in agony of fear, "I will give thee a thousand!" The cold shakes his head, and the saw enters farther—now into the texture at his usher garments.

"Five thousand!" is the cheer the man in the box a bad, but, yes, you will say.

"Fifty thousand!" replies the cold, unmoved in thought, unmoved in purpose.

"Chee-chaw! chee-chaw!" goes on the saw, and the old Moor looks on his business, for he knows that it is easy in end.

"Most Magnificent!" screams the bound, "fifty thousand! fifty thousand!" for the saw, you must understand, is eating into his flesh. Well, he always has a friend at hand with the necessary number of purses, which being presented, they rip him, or I should say the box, open and let him out. A man possessed of more moderate means is spoonied. His "taxation" is a rough angular stone, placed in his closed head, over which a piece of green hide is tightly sewed. The hand thus enclosed is expected to the influence of a Morocco sun. The contracting of the hide envelope, ye can easily conceive, will bring any reasonable man to terms.

"I should most certainly think so!" remarked Dump.

"But," continued Rogue, "the compulsory person adopted with the minor liabilities, is the most ingenious of all. He's never seen the eccentric style of dress, Mr. Dump, have you? Instead of our fashion of commonsensables, they cover their ex terminor to a suit of loose bag, with loads of the lowest part just large enough to stick their legs through. Well, when they don't come up to law, and fork over the money, or throw hundred as may be, several large thread-cats are placed in the capacious kind of bosom—the individual then has his hands tied in front, and is led through the streets by a grave official with a very long beard, and followed by crowds of boys, who are watching the workins of the village all of whom are watching to ascertain what degree of scratching and biting a man can endure. You must know that these miniature tigers, when jumbled together in such an unceremonious fashion, are not the most amiable animals in the world. In fine, the gravelleur is absolutely clawed into fulfilling his national duties to the pet in his capacious treasurehouse."

"What an unfortunate position to be placed in," said Dump.—*Knickerbocker.*

### THE GOLDEN NAIL.

AN ALCHEMICAL ANEODOTE.

Therese Neue, a man of infinite whim and mechanic, was the author of some works which sufficiently prove that his mechanical temper was not much to be relied on. The story of his golden nail is curious. Having worked away his fortune in alchemy, and failed to discover the grand elixir, he had a mind at once to get into the service of a certain prince, and to establish a character of himself to all the world, as if possessed of the grand alchemical secret. To this purpose he declared, that he had found out a liquor which would immediately convert all metals plunged into it, both into gold and into the solubility of the place, all all the assets, were invited to see the experiment; and the chemist having prepared a bath of the half of which men ran, and the other half, well joined together, cooled over the gold part with a thin crust of iron, which he poured so nicely to the rest of the iron that no eye could discover the fallacy. Having this ready, he placed his vessel of liquor on the table, which was at once that the contents on to form. Then, smiling to a step for some nails of the same kind, he, by an easy kind of legerdemain, when he had desired the company to examine them well, gave them some nails, took out his own, and after turning it about before the company, plunged it half way into the liquor, a burning and bubbling soon arose, and the *aqua fortis* immediately dissolved, and washed off the iron coat, and the gold appeared. The nail was handed round to the whole company, and finally delivered to the prince, in whose cabinet it now remains. The gold-maker was dismissed to dig more nails, and other things, but he immediately threw away the liquor, telling them they had seen enough. He was made happy for the rest of his life, but all the alchemists in the world could never get him to make any more gold.

### FRENCH POLITENESS.

BY FANNY KEMBLE BUTLER.

It is now twenty years since I was in France; and the common opinion of English people, and of the French themselves too, is, that they have very much departed from the affable and courteous manners which were once a sort of national characteristic among them. If my personal experience of it may be taken for any thing, politeness in every variety of public conveyance, affords any opportunity of practising, I should pronounce them to be highly polished. Suppose a total absence of the reference to other people's convenience and pleasure, which certainly forms the basis of English notions of politeness, in any class. The desire of pleasing which exhibited it self frequently daily in a stranger, but often in very personally, while I was in Paris, and which, even, appears to have given way to a selfish disregard of others, which manifests itself in a rudeness of deportment quite as offensive as the sullen silence of pride and shyness which we long distinguished the travelling English, wherever they were not with. While losing the person of their (perhaps superficial) politeness, the French have acquired some of the decorum and decency of deport. ment, the absence of which was remarked by me in the midst of their most contrivous demonstrations; and while acquiring something of the manner selfish carriage of our people, they have failed to attain the particle either of their cleanliness or propriety of person, language, or manners. Thus, a Frenchman is neat and quiet in the use of his knife, when he has like a trumpet in your ear, and yawns under your nose. Their language is frequently positively and exceedingly indecorous, and the tone of it always more or less borders upon what Englishmen would consider unwarrantable freedom. I do not wonder Frenchmen, who do not travel much, feel surprised